

(HIGH SOCIETY)

(WALTER MELROSE & PORTER STEELE - 1900)

UNISON.....

The musical score is written in G major (one sharp) and 4/4 time. It consists of a unison melody line and a guitar accompaniment line. The guitar part includes chord diagrams for various chords: F7, A0, CM7, Bb, D7, GM, C#M, C7, and Eb7. The score is divided into three sections: (A) measures 1-16, (B) measures 17-24, and (C) measures 25-37. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines.

(A) F7 A0 CM7 F7 Bb Bb

5 F7 F7 Bb Bb D7

9 GM C#M GM D7 GM

13 GM C#M GM C7 F7 F0

17 (B) F7 F7 Bb Bb

21 C7 C7 F7 F7 D#M E0 F7

25 Bb Bb7 Eb E0

29 Bb F7 Bb F7 Bb

33 (C) Bb7 Bb7 Bb7 Bb7

37

(D) (S) Eb Eb Eb Bb7 Eb Eb (HIGH SOCIETY - 2)

41 Eb Eb Eb Eb Eb Eb Eb Eb

45 Eb D7 Eb Ab Eb Eb E0

49 Bb7 Bb7 Eb C7

53 F7 F7 Bb7 Bb7

57 Eb Eb Bb7 Eb Eb Eb

61 Eb D7 Eb Ab Eb Eb Eb7

65 Ab Eb0 Eb C7

69 F7 Bb7 Eb¹ Ab Eb G7 TO E Eb^{2, etc} Ab Eb Bb7 Eb^{LAST} Ab Eb FINE

73 (E) Cm Cm G7 G7

77 Cm Cm G7 G7

81 Fm Fm Cm Cm

85 Ab7 Ab7 G7 Bb7 (D.S. AL FINE)

89