

Nice Work If You Can Get It

150

♩ = 162
Swingy 4/4 ♩ = 146

Benny Goodman Quartet;
c. Gershwin, 1937

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Swingy 4/4' with a quarter note equal to 146 beats. The score consists of 16 measures, divided into four groups of four measures each. Above the staff, chord symbols are provided for each measure. The chords are: B+, E+, B+, A7, D9, G7, C9, A9 in the first group; G6, C6, G, C6, G, Gdim, C, G in the second group; B+, E+, B+, A7, D9, G7, C9, A9 in the third group; and Em, D+, C7, Em, A7 in the fourth group. The fifth group of four measures has chords: Dm, A7, D7, D+; the sixth group: B+, E+, B+, A7, D9, G7, C9, A9; the seventh group: G6, C6, G, F7, E7, G, C; and the eighth group: G. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs.

Holding hands at midnight// 'neath a starry sky///
 Nice work if you can get it, and you can get it if you try.///
 Strolling with the one girl/// sighing sigh after sigh.///
 Nice work if you can get it, and you can get it if you try.///

 |Just imagine some-/one/ waiting at the cottage door,///
 |Where two hearts be- come/ one who could ask for anything more.///

 Loving one who loves you/// and then taking that vow.///
 Nice work if you can get it, and if you get it,// Wont you tell me how.//|